

The Vision

For centuries, humanity has gazed at the stars and *wondered if there's anyone out there? Or Are we alone in the universe?*



If anyone could listen to humanity, *what would they think of us as a species? Would they understand something as complex and diverse as human emotions and experiences? And how could we try to embody our humanity in a universal language such as music?*

That's how Earthling Project begins.

Inspired by the SETI Artist In Residence Program, The Earthling Project was presented in 2018 as a 4 phase artistic endeavor to *gather voices from around the world to send to space as a global choir representing humanity.* As it evolved, the project faced several adaptations and even outgrew its expectations to become a **multi-chaptered and multi-disciplinary legacy for humankind.**

The Calling

As we started on our developing journey, we gathered a team of experts and enthusiasts, all willing to collaborate in this endeavor and render their expertise, experience, and talents to our project so that we could **reach beyond our grasp.** Strategists, designers, programmers, lawyers, photographers, artists, and more came together in a formidable effort to create **The Earthling Project App and website for no economic retribution and fully aware of the importance of the message to share.**

This calling outgrew our expectations and paved the way to future chapters of **The Earthling Project** and its evolution. And thanks to our fantastic team, our great partners at SETI Institute, and The Arch Mission Foundation, **not even the stars set our limits.**

The list keeps on growing. Every day, people and institutions from all around the world reach out to us to join this great effort.



The Gathering

Trying to represent humanity into a single voice and sentiment was a daunting task. So, inspired by life, conversations, and spiritual and academic research, the project director, renowned composer, conductor, and sound artist Felipe Pérez Santiago, decided to invite the participants to record their singing voices, inspired by one out of seven categories. These categories are **Lullabies, Love, Festive, Melancholic, Grief, Religious / Spiritual, and Funeral Songs**. All these rites and emotions intend to represent our human life journey.



The Message

After less than two months since the Earthling Project App release, participants from every continent in the world from more than 30 countries have recorded their singing voices to create the first collection of compositions. These will be sent to the moon, engraved on a nickel nano-disc, onboard Astrobotic's Peregrine Rover. Thanks to the support of The Arch Mission Foundation.



From a poignant lullaby by a Polish war refugee, a romantic love song by a Mexican artist, a Maori ritual song, to a Japanese spiritual chant, this growing collection showcases human sentiments felt across cultures. **Different in conception but equal in emotions.**

Next month, our app will reproduce these records for all our users to listen and interact between them. And will keep gathering new voices for future chapters and missions.

The Legacy

Earthling Project is now a multi-cultural and multi-disciplinary project.

Furthermore, as part of this chapter, we encourage participants to send illustrations and pictures created by them but inspired by The Earthling Project or its categories and send them to be curated and displayed on The Earthling Project gallery on our official website.

This gallery collection, together with the world voices, will be sent to different destinations in the universe on several missions thanks to the support of our great partners.

We are also starting a collaboration with students and teachers from different prestigious universities developing new chapters involving sounds, words, and sentiments. To be launched as well in various space missions in 2021 and 2022.

